



46

Three staves of musical notation in bass clef, 4/4 time, with a key signature of two flats. The first staff begins with a piano (*p*) dynamic marking. The music consists of a continuous eighth-note pattern.

59

Two staves of musical notation in bass clef, 4/4 time, with a key signature of two flats. The music features a mix of eighth and sixteenth notes with accents. It begins with a forte (*f*) dynamic marking.

66

Three staves of musical notation in bass clef, 4/4 time, with a key signature of two flats. The music includes a variety of note values and rests. Dynamics range from fortissimo (*ff*) to mezzo-piano (*mp*). The instruction "poco accel." is written below the first two staves.

poco accel.

83 "The winner takes it all" ♩ = 120

One staff of musical notation in bass clef, 4/4 time, with a key signature of two flats. The music features a mix of note values and rests, starting with a fortissimo (*ff*) dynamic marking.

First musical staff in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes with accents.

Second musical staff in bass clef. It begins with a dynamic marking of *f* and includes a measure marked with the number 92. The staff contains eighth and quarter notes with accents.

Third musical staff in bass clef. It features a first ending bracket labeled "1." and contains eighth and quarter notes with accents.

Fourth musical staff in bass clef. It features a second ending bracket labeled "2." and a measure marked with the number 101. The dynamic marking is *mf*. The staff contains eighth and quarter notes with accents.

Fifth musical staff in bass clef. It features two ending brackets labeled "1." and "2." and contains eighth and quarter notes with accents.

Sixth musical staff in bass clef. It is titled "[112] 'Money, Money, Money' ♩ = 120" and features a dynamic marking of *f*. The staff contains a rhythmic pattern of eighth notes.

Seventh musical staff in bass clef. It includes dynamic markings of *fp*, *f*, and *mf*. A measure is marked with the number 118 and the instruction "(sost.)". The staff contains eighth and quarter notes with accents.

Eighth musical staff in bass clef. It includes dynamic markings of *f* and *mf*. A measure is marked with the instruction "(sost.)". The staff contains eighth and quarter notes with accents.

Ninth musical staff in bass clef. It includes dynamic markings of *f* and *mf*. A measure is marked with the number 126. The staff contains eighth and quarter notes with accents.

Tenth musical staff in bass clef. It includes the instruction "poco rit." and dynamic markings of *mp* and *mf*. The staff contains eighth and quarter notes with accents.

135 a tempo

*f* *mf*

143

*mf*

*ff*

151

*f* *f*

*mf* *ff* *f*

*sp* *ff*

Detailed description: This is a musical score for a bass line, spanning measures 135 to 151. The music is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with a fermata over a whole note, followed by a series of eighth notes. A dynamic marking of *f* (forte) is placed below the first measure, and *mf* (mezzo-forte) is placed below the second measure. A box containing the number 135 and the tempo marking 'a tempo' is positioned above the second measure. The second staff continues the eighth-note pattern. The third staff shows the eighth-note pattern continuing, with a dynamic marking of *mf* at the end. A box containing the number 143 is placed above the final measure of this staff. The fourth staff features a series of half notes and quarter notes, with a dynamic marking of *ff* (fortissimo) below. The fifth staff continues with eighth notes, with a dynamic marking of *f* at the beginning and another *f* further along. A box containing the number 151 is placed above the measure where the second *f* appears. The sixth staff continues with eighth notes and quarter notes. The seventh staff features a series of half notes and quarter notes, with dynamic markings of *mf*, *ff*, and *f* below. The eighth and final staff continues with eighth notes and quarter notes, ending with a dynamic marking of *sp* (sforzando) and *ff*.